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## Everybody's Shoe Store

A Good Family Shoe Store

Corner St. George and Hypolita Streets

Ponce De Leon Celebration—Old Spanish Trail



April 2, 3, 4, 1929—St. Augustine, Florida

## First Day—Continued

### ORDER OF PARADE SECTION I

1. Grand Marshal and Aides.
2. Ketterlinus High School Drum and Bugle Corps.
3. Great Inchohnee Cacique Timucua, Cacique Coacoochee and the Princess Arriola (mounted).
4. Foot Indians headed by Chiefs, Medicine Men and followed by squaws and children.
5. Mounted Indians, headed by Chief Apalache.

### SECTION II

1. Assistant Marshal.
2. University of Florida Band.
3. Heralds and Standard Bearers.
4. Juan Ponce, Knight of Leon.
5. Grandees and Courtiers.
6. Priests.
7. First Company of Lanciers, Battalion de Cordova, under El Capitan Don Jose Hernandez.
8. Eleventh Company of Lanciers, Battalion of Granada, under El Capitan Don Francisco Lopez.
9. The Fifth Squadron of Caballeros de Seville, under El Capitan St. George de Neive.

### LINE OF MARCH OF PARADE

On leaving the reservation the parade will enter the city via the old City Gates, from which point the line of march will be: St. George street south to Cathedral street; west on Cathedral street to Cordova street; south on Cordova street to King street, thence east on King street to Bay street; thence north on Bay street via Fort Marion Circle to reservation, where parade will disband.

### AFTERNOON

3:00 p. m. Band Concert in the Plaza by Municipal Band.

### FETE NIGHT AT THE ROYAL COURT 7:45 O'CLOCK P. M.

Scene shows open throne room erected for an outdoor fete given by the Spanish Queen in honor of the return of Ponce de Leon and Menendez to the court from a successful voyage of conquest and exploration.

Opening of the performance will be announced by royal salute, the heralds proclaiming the approach of Her Royal Highness and the ladies of her court.

A flourish of trumpets and the royal procession enters the arena:

1. Band.
2. Royal Foot Guard.
3. Heralds and Standard Bearers.
4. The Spanish Queen.
5. Carriages of Ladies in Waiting.
6. Cavalry escort.

The procession passes around the arena to the throne where the Court leaves the carriages, and prepares for the fete.

After the Royal Party has been seated the Queen commands the Court Chamberlain to introduce all visiting ladies to the Court from foreign provinces.

After the introductions have been made, two caballeros gallop into the arena, ride opposite the throne, dismount, one takes the horses while the other advances to the throne and presents a scroll to the Court Chamberlain.

Her Majesty directs that the scroll be read and it is found to announce that Don Juan Ponce de Leon with his attendants are awaiting the pleasure of the Queen. She orders them to be escorted in immediately and the Chamberlain so directs the caballeros. They mount and ride away.

A flourish of trumpets and a brilliant cavalcade with Ponce de Leon at the head rides into the arena. The party dismounts and the Queen advances Ponce de Leon, who kneeling kisses her hand and takes a position to her right. The grandees then take positions behind the Ladies in Waiting.

The Court Chamberlain then announces that on this occasion her Majesty has summoned the best performers in her realm to perform, and her subjects are to enjoy them with the Court.

The Court Jester, at this point, attempts to amuse in his own way with a Jester's Dance.

Juan Ponce de Leon, expressing his liking for music, the Queen commands that the best Court Singer appear.

The Court Chamberlain then orders, upon a signal from the Queen, who secretly desires to impress the famous Don, that the Royal Foot Guard give an exhibition drill.

Knowing that a massed chorus of young Spanish girls will be interesting to the visitors, the Queen commands that her favorites appear and sing the treasured songs of Spain, and that one of them prove her grace in the dance.

A detachment of soldiers appears, having with them a trio who claim that they are able to turn themselves into marble and that one of their number alone can return to life again after becoming stone. The Queen offers liberty to all if the statement can be proven.