

- 13 The mission ranch locations.
(These are getting pretty well located, and are throwing a flood of light on other historical inquiries; and these locations are "fitting in" with the data that are changing so many of the present-day understandings. When we can begin to have the Round Table meetings, and the data of various associates is fitted together, a picture of interesting and undreamed operations of the Spaniards will stand out.)
- 14 Spanish private ranch country near San Antonio.
(This trails in with item 13.)
- 15 The Valley of the Padres...mission and other development.
(There was much more than the development of five missions and the Villa of San Fernando in this Valley. This story of this San Antonio Valley is far richer than the fragmentary tales of this mission and that mission.)
- 16 Jaredo, the northern empire gateway on the Great Trail.
- 17 La Bahia, the "seaport" for San Antonio.
(Includes its several locations. Had direct and important bearing on the San Antonio operations...and I believe we know how that settlement and the trails coordinated with the other Spanish South Texas colonial and mission efforts.)
- 18 Spanish Rio Grande...Jaredo to Poma.
- 19 The Spanish trail from the mother city of Saltillo.
(Most of this today is a public road; and it all fits in with the other studies under way; and controverts the extravagant claims about the "Old San Antonio Road.")
- 20 Map collection; sectional military, topographical etc.
(Folio at Headq. hall. Includes all South Texas, and covers North Mexico quite well. Our geographical and topographical detail on these maps is now so complete we can put practically every development to an acid test.)
- 21 Photo collection, Spanish works from Saint Augustine to San Diego.
(Includes a mass of detailed information; pictures admirably the Spanish works and ambitions over this broad territory. Has many values for study, and for publication.)

NOTE--ALL PHOTO COLLECTIONS INCLUDE ALSO COLLECTIONS OF ETCHINGS AND OTHER HAND-WORK SKETCHES, AND AGREEMENTS WITH ARTISTS TO supply copies of anything not now in hand, and agreements with chambers of commerce to supply cuts, when ready for publication.

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more complete collection of maps
maps included

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