



Third Day, Thursday, April 4, 1929

PROLOGUE



Two days have been devoted to the early history of St. Augustine and some of the most impressive scenes in the life of the Ancient City have been presented. In the change of flags ceremony all of the nations represented in the history of Florida take part; Indians, Spanish, French and English have all stamped their impressions on the pages of St. Augustine history and disappeared, but the Stars and Stripes will float forever over this quaint old city.

PROGRAM

10:30 O'CLOCK A. M.

The scene reveals the north side of Fort San Marco and fort reservation. South end of arena is occupied by mounted Indians, the original occupants of the country, who line up facing north. A trumpet sounds and the Spanish infantry, under El Capitan Andres Soyes Patino, marches from the south to the scene, taking up a position at the east end of the arena, facing west, and again the bugle sounds and the Spanish Grandees and Knights, led by Ponce de Leon and Menendez, and followed by the Spanish caballeros, under Don El Capitan St. George de Neive, march from the south to the scene and take their position at the rear of the Spanish infantry. The notes of a bugle burst on the air and the French forces march forth from the south, under the command of Capitan Albert de la Pierria, and occupy the west position on the north side of the arena, facing south. Again the bugle is heard and the rattle of drums follows; then the English are seen marching from the south. This company, under command of Captain Robert Montgomery, marches to the north side of the arena and lines up with the French. Martial music now is heard in the distance, and the American troops of 1821 come into view, marching from the south and occupy position on the west side of the arena.

The various forces being at station, the ceremony of changing the flags will take place.

Detail from a Spanish company is ordered to hoist the Spanish flag and band plays Spanish national anthem.

French detail, at command of French Captain, moves to flag pole; the French flag is then hoisted while the band plays "March Lorraine."

English detail, in obedience to command, hoists English flag and band plays "Rule Britannia."

American detail, at command of American Captain, moves to flag pole and hoists American flag while band plays "Columbia, Gem of the Ocean."

Details of American and Spanish soldiers advance to center pole while commanders of American and Spanish forces step to center of arena, attended by aides, and for-

mally salute each other. Spanish commander, El Capitan Andreas Soyes Patino, carries scroll which he presents in formal surrender of city to American commander, who accepts it and they exchange salutes, and Spanish detail hauls down Spanish flag on center pole. The Spanish, French, English and American details advance to their respective flag poles and lower flags, while American detail hoists American flag on center pole and band plays "The Star Spangled Banner." Officers and details resume places with their respective companies.

GRAND STREET PARADE

Parade starts from Reservation, east around Fort Marion Circle, south on Bay, west on King to Sevilla, north to Valencia, east to Cordova, north to Orange to Reservation. Disbands at Fort.

The grand parade following the ceremony of the Change of Flags will form as follows:

SECTION I

1. Grand Marshal and Aides.
2. Ketterlinus High School Drum and Bugle Corps.
3. Great Inchoinee Cacique Timucua, Cacique Coacoochee and the Princess Arriola.
4. Foot Indians, headed by Chiefs, Medicine Men, followed by squaws and children.
5. Mounted Indians, headed by Cacique Apalache.

SECTION II

1. Assistant Marshal.
2. Heralds, Standard Bearers, Outriders and Pages.
3. Don Juan Ponce de Leon and Don Pedro Menendez de Aviles.
4. Coach with Spanish Queen.
5. Carriages of Ladies in Waiting and Grandees.
6. The fifth Squadron of Caballeros de Sevilla, under El Capitan St. George de Neive.

SECTION III

1. Assistant Marshal.
2. University of Florida Band.
3. First Company Lancers, Battalion de Cordova, El Capitan Don Jose Hernando.
4. English—"Oglethorpe Guards," Capt. Robert Montgomery.
5. French Fusiliers, Captain Henri Barre.
6. American Troops, Captain Andrew Jackson.

AFTERNOON

3:00 p. m. Band Concert in Plaza by Municipal Band.

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