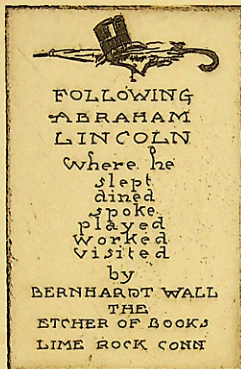


at M.

Shumway

Mr. Shacks

old Chapel St. Springfield



Cooley home back NM  
 El Combe Mexican  
 Rose woods  
 Mrs Cooley on horse  
 San Jose stairs

Winter Studio Box 12 Pinecastle Fla. April 4 1932

Dear Mr. Ayres::

Just returned from a Miami-trip, and will settle down for a lot of work on my Lincoln, a job of three years.

Your letter was here when we returned, and was glad to hear from you, and, that you were still interested in O S T.

You are certainly welcome to use my etchings, any of them, pertaining to the Missions, for reproduction. To add, that they are from etchings by an artist, may be good publicity for the Trail. The Missions should be the great cynosure for the traveler. Am going to get something from St. Augustine on our way up, just to make continuity with the rest of my OST subjects. Pabst have not sold any of my prints, but, Milam Galleries have. I like the Pabst boys, and believe in them. But, for the better cooperation, and as a compensation, it might look good, and be good, to give credit to the Milam Galleries for a couple of the prints, - loaned. I leave it to you. If your sympathies go to the Pabst boys, go ahead, and do as you please. I merely make this as a suggestion. The Pabst boys seem to take a greater interest in paintings, where they can make a dollar, more dollars, in a single turnover, than in