

PUSHED ONTO A CORNER: THE EXPLOITATION AND TRAFFICKING OF EASTERN
EUROPEAN JEWISH WOMEN TO ARGENTINA FROM 1860-1939

(Podcast Name: *PUSHED ONTO A CORNER*)

ALICIA A. GUZMAN
ST. MARY'S UNIVERSITY

Due to the taboo nature of prostitution in not only Latin American culture but that of Jewish culture as well, the women exploited by crime organization, Zwi Migdal have not had their story told. Their voices, story, and experience deserve to be known.

RSS FEED LINK: <https://feeds.buzzsprout.com/1072885.rss>

The podcast has also been submitted to Spotify and Apple Podcasts for publication.

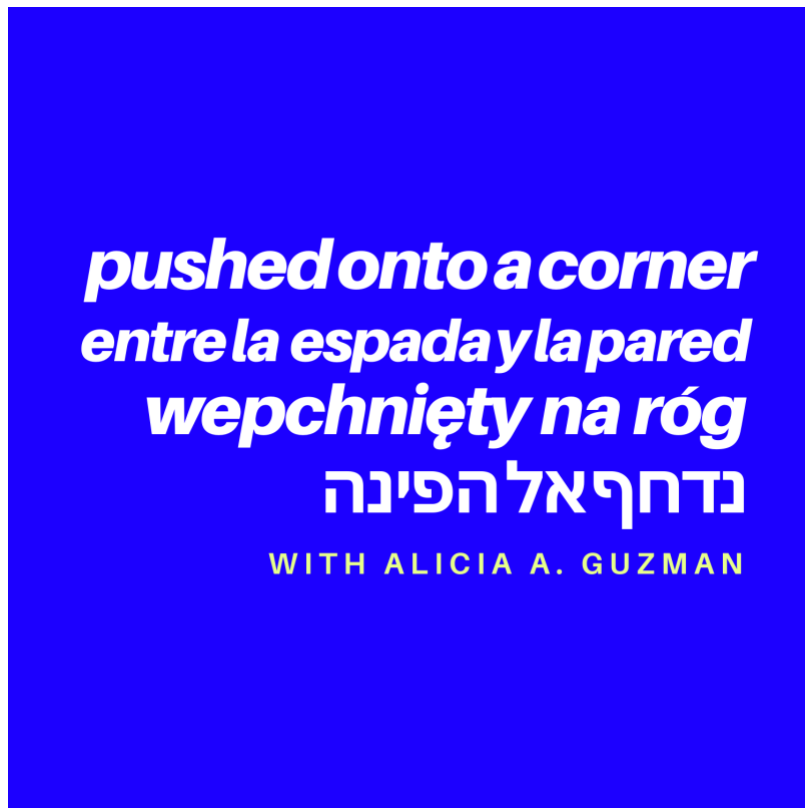


Figure 1: An image of a podcast cover in cobalt blue signifying solidarity with survivors and victims of human trafficking. The title is *PUSHED ONTO A CORNER* in English, Spanish, Polish, and Hebrew.

PROJECT DESCRIPTION + HISTORICAL CONTEXT:

Jewish women from 1860 to 1939 in Argentina, mostly subjects of human trafficking from the Eastern Block of Europe to Argentina faced much exploitation and abuse by the Jewish crime organization Zwi Migdal and social isolation by Argentinian society. This project will argue that during early twentieth century Argentina, after much exploitation and abuse, Jewish women forced into prostitution by syndicate Zwi Migdal and other Jewish women, organized together to protect themselves to improve their condition through political activism, legislative reform, and the judicial process. This paper will articulate Zwi Migdal's modus operandus, the political activism and human rights organization, Jewish Association for the Protection of Girls and Women (Ezra Noschim)'s critical role in the social reform advocacy, Alfredo Palacio's legislative action, and Raquel Liberman's bravery in providing testimony leading to the convictions of key Zwi Migdal actors. All of these elements all provided to the collapse of the organization in 1939.

In order to make this information accessible and relevant to what is needed in the field, the format will take hold in podcast. Podcasts are the future of storytelling. This podcast will be miniseries episodes in both English and in Spanish, preferably Argentinian Spanish (this will have to come at a later date). The series will include episodes introducing the topic, understanding Jewish cultural norms both in the Ashkenazi tradition and in Argentina, who these women were and why/how they were targeted, who Zwi Migdal is, the Jewish community in Argentina, the Ashkenazi connection with socialism in the Eastern Block and its reflection in Argentina, The Jewish Association of Jewish Girls and Women (Ezras Noschim) and Sociedad de Damas Israelitas de Beneficencia, Alfredo Palacios/Ley Palacios, Raquel Liberman, and the impact of dismantling of Zwi Migdal and it affected society.

The research for this project commenced August 2019, starting in a senior thesis course. It has evolved from reading several books and articles, writing a literary review, writing a research prospectus, and eventually to conducting a preliminary presentation to the history department faculty and thesis course peers. Some of the limitations in this research was a lack of primary sources due to the taboo nature of prostitution within these cultures, even reflected culturally today. Another limitation was language there were some sources that seemed to have strong potential but were written in Polish, Hebrew, and French. Other limitations include databases that with primary sources have been difficult to contact and in foreign countries like Argentina and Israel. The researcher only has a semi proficient reading ability in Spanish some translation of documents and interpretations may not be literal and precise. While it was the original intention to have a supplemental website for listeners to have access to the primary sources by the completion of the semester; it is now a future project.

The most time-consuming element while creating this podcast series was the writing of the scripts and the editing of the episodes. The actual recording process was not hugely difficult due to the prepared scripts. After recording the production element, the hosting and design portion followed. The podcast name was finalized, the cover art was created, and the hosting service, Buzzsprout, was established. Utilizing Buzzsprout, the podcast has been submitted to Spotify and Apple Podcasts for publication.

The historical context in which this project takes places in is 1860-1939. In an effort for accessibility to reach those far and near the podcast format serves as the best medium to do so. It is recommended that in order for people to truly engage have a takeaway from the episode is to focus on keeping episodes around the ten to fifteen-minute mark since many listeners typically listen on the go or during breaks. Though that is the recommendation for best practices many of

the podcasts that are listened to by the researcher which are historical in nature are around forty-five to an hour in run-time. This project strives to find a happy medium by dividing some topics in two parts in order to keep the runtime low but content high.

BEST PRACTICES:

This podcast utilizes the best practice mentioned in two articles: Podcasting 101: Top Tips on Educational Podcasting by A. Jalali and S. El Bialy as well as the article, History@Work by J. McGrath. Both of these articles indicated that the best method to deliver information to students and those wanting information in a fast and comprehensive auditory manner. Podcasts are able to provide information quickly, effectively, and large volumes especially since, students are further challenged by a lack of study time prior to writing summative examinations. Some of the steps that were used to record and create episodes are the five steps of the Instructional Design Process: Define, Design, Develop, Delivery, and Demonstrate discussed in Tips on Educational Podcasting. The following tips are intended to help the reader with design, production and publication of a successful educational podcast. This article also challenged the podcast to focus on the topic of the episode more and be far more intentional with the information that is provided instead of going on and on in a long monologue – which if not careful, is easily done. Another thing that this article mentioned that was helpful was to utilize an outline to stay on track while recording because it helps to stay on track and stick to a timetable. In terms of production and the editing process the acronym - K.I.S.S., Keep It Short and Simple, is proving to be helpful which also plays into the earlier tip.

The article, History@Work”, discussed how this would be a great time for collaboration. The original intention for the podcast was to be more of a collaborative effort in terms of having

a peer partaking in interviewing but due to COVID-19 collaboration has been difficult.

Ultimately is not an option at this time for several reasons. One being not everyone has access to great WIFI; two, it is difficult and expensive to send recording equipment; and three, most peers are focusing on surviving the semester.

ARTIFACTS:

Below are some primary sources that were utilized while doing research. The research prospectus written during December 2019 was also utilized to create scripts and outlines.



Figure 1: Jewish immigrants from Poland aboard the ship "Alcantara" sailing to Argentina, 1929. Beit Hatfutsot, the Oster Visual Documentation Center, courtesy of Isaac Baum, Tel Aviv.

Intendencia Municipal de Nueve de Julio

PLANILLA DE SANIDAD



La mujer *Blanca Carpucho* domiciliada en el
 prostíbulo *El Capricho* de *123* años de edad, de nacionalidad
Argentina a quien corresponde esta fotografía, ha sido inscrita en el Registro
 Municipal, bajo el No. *1*.

Nueve de Julio, *Marzo 21* de 193*2*.

Mes <i>Mayo</i> Día <i>24</i> Resultado de la inspección:  MEDICO	Mes <i>Mayo</i> Día <i>25</i> Resultado de la inspección:  MEDICO	Mes <i>Mayo</i> Día <i>25</i> Resultado de la inspección:  MEDICO	Mes _____ Día _____ Resultado de la inspección: _____ MEDICO
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Figure 2: Sex Slave, Blanca Carpucho's "PLANILLA DE SANIDAD", Health Sheet circa 1932.



Figure 3: Prostitutes posing for photographs to be used in an attraction catalogue for customers.



Figure 4: *Diario Critica*, after the verdict against the Zwi Migdal, in 1930.

WORKS CITED.

- Jalali A, El Bialy S. Podcasting 101: top tips on educational podcasting. *Education in Medicine Journal*. 2019;11(2):43–47. <https://doi.org/10.21315/eimj2019.11.2.5>
- McGrath, J. 2019. "History@Work". National Council On Public History. <https://ncph.org/history-at-work/podcasts-and-public-history/>.