

I have no recent check
on the books that are now
at the Alamo — it is prob-
able many changes can
be suggested in this hasty
set-up

H.A.

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The more I become acquainted with the histoical background of the other old cities from Florida to California the more I realize the San Antonio works were by far the most notable and the old history here the most interesting...yet the story of San Antonio is the least told of all-- and the story as told is the most confused and inaccurate.

I believe these inaccuracies are chiefly due to the fact the real story here has never been gathered together in compact "textbook" form and writers and publishers do not know what to write and publish.

The real story is far more interesting than the commonplaces that are so constantly told and re-told. But in considering the whole story a number of individuals are involved and no one individual has, as yet, felt warranted in spending the time and money to get the complete story together. When some of these individuals die, valuable information will die with them

For instance, the mission story is far more interesting than the pictures of a church edifice show, or an unproved legend that is repeated about a window indicates. A book now should be brief and simple in structure but should embrace the whole big, broad, interesting story of the most unusual colonizing works in the history of the world....and San Antonio was one of the unusual and active centers in the New World and the most extensively developed center in the United States.

PLEASE RETURN THIS BOOKLET

3:11:32 Herral Ayres