

Spanish History Research Library,
112 College Street,
St. Mary's Academy Building.

October 18, 1933

Dear Mrs. Adams:

Your constant and fine interest in art work prompts me to write this...my appreciation of you individually, also.

After something over a year of planning and of work we have produced an art-work drawing of the San Jose mission window as it was in padre times, nearly two centuries ago. Old photos were collected. Many things were done. Many interested persons cooperated. The finished work is now on exhibition in the AAA window, Gunter Hotel. It is artistic and beautiful, and shows what the Mission Fathers installed here. We believe that in no other way can the beauty of those San Jose carvings be preserved. There is no such thing as the physical restoration of the broken or worn parts.

But only a few can see this picture. Some method of reproducing it must be worked out, with its artistic values preserved, and a method of distribution must be planned. There are many homes that would be glad to have a copy. It is this I want to talk with you about.

The picture is signed by Archbishop Droessarts. It is copyrighted. It can be reproduced, and be protected as a valuable possession. Moreover, we have the old-time photos necessary to re-create in this art way the sculptured front of San Jose; to bring that back with every statue and carved symbol shown, as it was when those padres dedicated that masterpiece to their God....and we also have the story or historical description of those carvings, and the religion the padres had carved into every stone and statue of that front. We can let the artist and the photographer and other go to work on this front when we get this window distribution solved.

Christmas is close. The window reproduction can be made an artistic and interesting present at a saving of expense to people who must make presents. This is one thought....for these difficult times. I think ample provision can be made for sales expense. I sincerely believe that extended distribution will be a good contribution to historical interest and truth.

The AAA office will take any message. I am not here at this "workshop" all the time.

Sincerely,