Mr. Harral Ayres Gunter Hotel San Antonio, Texas

Dear Sir:

We acknowledge receipt of your favor of the 3rd and are inclosing herewith catalog issue of our trade magazine The Sensitizer together with concensed descriptive circular on our Ronix selftoning paper.

We note that you mention a water developing paper whereas Ronix requires printing in sunlight sufficiently deep to bronze the shadows and then immersion in a solution of ordinary Hyposulphite of Soda and water. The results secured from average negatives are a beautiful sepia tone, preserving all the half-tones and gradations. We are not sure that this method will be adapted for the reproduction of the picture which we note you desire to distribute commercially.

We are of the opinion that if the original is in good condition and you can secure an average good negative from same, you will have no difficulty in making satisfactory prints. The cost of Ronix, however, would figure considerably higher than ordinary chloride developing paper and particularly on account of the time consumed by printing in daylight. It might be well to order a small package of Ronix as a trial before deciding definitely on the stock you wish to use.

may we remind you that our customer Southwest Photo Supplies Co. of your city will be glad to be of



P

E

R

F

E

T

P

R

E

S