

November 2, 1933

Mr. John A. Griffith,
San Antonio.

My dear John:

Once again I compliment you...the additional touches you gave to that Sacristy Window seem to have been just what it needed. In a work like that it takes some exhibition to get the right estimate of its values. Many compliments have been expressed respecting you for that work. It is additional tribute to you that you could so quickly understand the finishing touches needed and apply them.

Cones succeeded in proving that the right kind of a photograph could be made, but once again I am marooned because he cannot make them commercially. He does not have a commercial camera and also is not temperamentally fitted for such work. I have conferred with Harvey Pattenon, Fox Company, Frank Sweet (an old-time photographer), Southwest Photo Supply house, and others...not one, as yet, can suggest a solution to the commercial reproduction.

Incidentally, I would hate to say how much I have spent in time and money trying to solve this reproduction question. You have done your work so well. I never thought this reproduction question would stump me. A number of people want copies suitable for framing. Christmas is coming; such copies should have Christmas present values. It's a tough break.

Summerville, several times, has said he was ready to do his part on the facade, but I have not felt like suggesting this to you while this window is an unsolved job.

In fairness to everybody, photographers, engravers, printers, everyone I have contacted with, are in such a state financially they cannot come thru normally. They are badgered by lack of funds; they are without competent help; they are without stock and have to go out and pay in advance to get such material. Etc. Most of my costs have been cash paid in advance to buy stock that ran to more than merely my need for test work. Some that might have solved the problem had to make high estimates, and demand a large payment in advance, or they could not go through. In a word, this old world is close to a commercial breakdown; you don't realize unless you get these intimate contacts.

Hastily,