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## STUDIES IN PROGRESS

These studies have been progressing for many years. Each study has been supported by a distinct group, of persons in San Antonio and in other sections of the Spanish Borderlands. Each naturally has specialized according to its particular knowledge, and this specializing has been encouraged by me as the best means to the end so much desired.

1 Art Reproduction, San José Sacristy window.

(This is completed, and now on loan to the Public Library for student and other study. The reproduction preserves a picture of the window as it was in the days of the padres. A written study of this window has been filed, in the reference room, at the library. Many helped in the study of the art and physical features of this window. For the art reproduction, photographers, an artist, a sculptor, and certain mechanics were called into service. Old, ancient photos were collected, and special present-day photographs were made. Study and planning for this work were begun over two years ago. The carved art of the missions cannot be restored but by this work we have shown the detail and beauty of those carvings can be recalled from the grave of time and preserved for posterity.)

2 Artwork reproduction, San José façade.

*Sacristy win -  
low, not  
Pura window*

(The sacristy window reproduction has given us the technique by which to complete this facade work, and other carved works. We have the old photographs, and have a nearly complete study of the figures, designs, symbols etc. that are carved into that stone artistry--everything in that mass picture has a definite and consecrated meaning; some of the symbolism is centuries old, rooted romantically into those Ages of Faith of ancient Spain. The San José façade imbeds the religion of the padres who came to this wilderness as the brothers of men. That sermon carved in the stone is beautiful. The group that has already done so much in the study of San José façade should be held together until the religious study and the artwork reproduction are both completed.)

3 Artwork reproduction, Concepción façade.

*see I + II  
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(The discussion under the previous two items will stand for this also. Much has been done. Old photos have been collected. And the religious meaning of the artistry the padres implanted on this façade is interpreted. And my studies and collections of other missions in these Spanish Borderlands add interesting chapters to these studies.)

4 Religious interpretation, San José façade.

5 Religious interpretation, Concepción façade.

(Discussed under 1, 2 and 3)