_ - - - -

XX

- 1. The OST posts (No.4) and the bridge ends (Nos. 1 and 2) are the preferred marking. Bridge ends are the best night guides. The U.S. shields (No. 2) cannot be used on posts; not room enough. The posts will carry the OST mark (No. 1) on the front. The arrow (No. 3) may be used on the side of posts (omitting the OST from the front) and thus serve as the turning mark.
- 2. On the straight-away one post every two miles (more if desired). At crossroads one or two posts should be on the right beyond the crossroad in both directions so that cars going each way will see the marks should.
- 3. Approaching a corner where a turn is to be made the arrow (No. 3) must be placed as notice of the turn, then beyond the turn place (No. 1) as confirmation. Locate it so headlights will spot it quickly while turning.
 - 4. Thru cities and towns a mark to every block is needed.
- 5. Where State and United States higher markers have been placed care should be exercised not to duplicate or detract from them. The Old Spanish Trail marking is intended as supplementary and helpful, and also to establish the highway as the "Old Spanish Trail," not an insignificant numbered road, at temphasizes the historical background and gives color and beauty. Moreover travelers will follow the colors easier than a number.
- 6. PAINTING---climates vary; outdoor painting to stand the weather demands care. Use SWP (Sherwin-Williams) gloss white for the background; brush in well---paint the white entirely around the post. Yellow, SWP chrome yellow medium in oil. Red, SWP dragon red in oil. Some reds fade; don't accept substitutes. Benson's red, Mobile, is good. Any standard black is good.
 - 7. STENCILS---No. 1 (large) and No. 4 (small) \$ each No. 2 \$ each.
 No. 3 (large or small) \$ each.

Large size for telephone or other large poles-Small size for the 6"x6" post.

of body

The Old Spanish Trail is now the best cross-country road. Let us mark it well and make it the most popular route.

