

Now, since I can't go to the Valle, this coming week, I will get busy on the western end of the OST. I have a pretty good scheme worked out to line up everything from San Diego, to Eagle Pass on a trunkline from Eagle Pass to San Luis Potosi thence to the City of Mexico. The Eagle Pass chamber of commerce has a new secretary. His name is McLeese and he is our friend. We will proceed to fool Mr. Rountree on putting over a lateral of the Bankhead from El Paso to the City of Mexico via any place. Knight is getting in some good work for us out at Tombstone, and he is going to make it a whole lot easier for us to get some support thru Arizona than it has been heretofore.

You say there is something wrong with my measurements of the Old Spanish Trail marker. Well, I took the measurement from the sign in front of the Gunter Hotel. I selected this because I thought you were on the job and had it done exactly like you wanted it. I am enclosing you copy of Knight's specifications which may be of some help to refresh your memory. The arrow you asked for was mailed you last night. As to the stencil (1) there doesn't seem to be but one more of these available and I am taking a chance on doing the right thing by keeping it here and letting you have a new one made there, because we have just about completed arrangements with Mr. D. M. Shreve of this city to straighten up this marking between here and Houston and marking the Houston-Mathis connection, and we are going to try to get the membership out of the Seguin people Monday and Tuesday. If we can do this that will give us enough money to start and this man can get the money or at least enough to defray his own expenses, salary and all. If he doesn't it is to be his hard luck. It won't cost the Old Spanish Trail anything. We ~~can't~~ ^{can} give him 35% of the memberships he collects and 75% of the advertising that he secures for the section map. We furnish the Ford and he bears all expenses of repairs and upkeep and furnish his own paint. We pay half the cost of printing the section map. We have been working on this for some time. Just finally got it closed today. Dr. Johnston thinks this an exceptionally good deal.

I note what you say with reference to your "set-backs and set-ups, side-ways and every other way" and all I want to tell you is to just sit tight. If you don't "rock the boat" you will sure land it. The program you submitted for the meeting on the 20th is a dandy good one. I feel like that if you put this over and get what you are after at this meeting you will be well paid for your trip, time and effort. I felt awfully bad when you advised me that the OST thru Mississippi was down as a minor highway, but I am sure that you will be able to get this in the major class if you can get to it in time.

I have read the clippings you enclosed to Miss Huey with much interest. I wish we had this OST business on it's feet so you could cut loose from everything else and handle the publicity and look after the printing.

I had a splendid story written by Wasson in the Houston Chronicle last Tuesday with Mrs. Young's song. The Chronicle played this up in