

St. George Hotel

Scene of Dance For Younger Set



at Col. Charles A. Lindbergh and his each had traveled there by air as This picture, taken on the steps of Lindbergh, left, Mrs. Dwight Mor- lor, and Lindy.

ecessities? Not when the hands
t prepare them are prompted
he hearts full of "good will to-
s men." At breakfast mes-
of cheer were carried on
ards bright with the Christ-
wer while at dinner the
ere written on the card
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which carried holly or
as decoration. The
was further enhance-
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ompanied the tur-
all its "trimmins."
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The St. George Hotel was the scene of a dance given last evening by Mrs. Frank D. Dudley in honor of her son, John D. Dudley, and his guest, James Cooper, who are spending the holidays in St. Augustine. The dance was given in the ballroom of the hotel, which was decorated in Christmas greenery. In the solarium and lobby, bowls of pink rosebuds were placed. Dick Lucas' Orchestra furnished the music for the enjoyable affair. During the evening punch was enjoyed, and at the conclusion of the dance a buffet supper was served.

The guests on this occasion included the following members of the younger set: Miss Marguerite Warnock, Miss Mary Poe, Miss Hope Foster, Miss Anne Causey, Miss Mabel Poe, Miss Evelyn Causey, Miss Edith Taylor, Miss Helen Curtenius, Miss Edith Rahner, Miss Georgia Bassett, Miss Mildred Howell, Miss Mary Dudley, Miss Felice McCann, Miss Winna Goode, Miss Harriet Jackson, Miss Christine Robertson, Miss Mary Willis Nobles, Miss Lucille Pyles, Miss Thelma Crain, Miss Ruth Graham, Miss Gladys Padgett, Jack Smith, Frank Howatt, Albert Howatt, Amadeo Meitin, H. A. Meitin, Edward Foye, James Kettle, James Rayburn, Horace Lindsley, Sam Puller, Charles E. Young, Jr.; Sterling Marsh, Harry Evans, Joe Rahner, Lee Poe, Andrew Foster, R. J. Oliver, 2nd; Jack Hyde, Carl Oliver, Eddie Conner, Earl Hoey, Dr. W. E. Burnett, Eugene Foye, Dr. W. N. Parkinson. Others present included the guests of the St. George Hotel and Mr. and Mrs. T. J. Sattler.

Bridge Me Another

By W. W. Wentworth

(Abbreviations: A—ace; K—king; Q—queen; J—jack; X—any card lower than 10.)

1—Against an opponent's suit bid, how many tricks should you expect to make holding A K Q X X X of another suit?

2—First opponent holds: diamonds—K Q J 10 9; hearts—A 8 5 3; clubs—none; spades—X X X X. Against no trump, he plays K of diamonds and it is overtaken by declarer. Declarer plays club. What card should first opponent discard?

3—Partner having bid a no-trump, should you take out in five-card minor if your hand contains two or three probable tricks?

THE ANSWERS

1—One; possibly two.

2—8 of hearts.